

NANCY GENEVIEVE

Educator & Writer & Writing Consultant & Community Member

EDUCATOR

OVERVIEW

- Experienced** in University-level and High School-level Teaching
Outstanding Teaching Evaluations & Teaching Awards
- Writing** Instruction on-ground, online, and blended
Classrooms, Writing Centers, Small Groups, and Individuals
Designed and taught: Composition, Advanced Composition,
Business and Professional Writing, Creative Writing: Fiction,
Poetry, Creative Nonfiction courses
- Literature** Instruction on-ground, online, and blended
Designed and taught: General Fiction: Short Stories, Multi-genre,
Appreciation; Survey, Specific Fiction: Russian, Agrarian, Modern,
and Children's Literature courses
- Writing-Across-the-Curriculum (WAC)** Instruction
Designed and taught: Censorship and Time courses
- Served** with Colleagues
- Committees:** Arts and Lectures Series, Student Affairs, Convocation and Cultural
Affairs (Chair), General Education, Admissions and Academic Status
(Chair), Japanese Students Liaison (Chair), Disciplinary, Grievance,
Sabbatical and Awards, Post Tenure Review, Graduate Admissions,
Faculty Representative to Board of Trustees
- Advisor/Judge:** Academic, Honors, and Master's Theses, first Faculty
Advisor for online journal for Webposium, Creative Writing Contests
(Chair), Scholarships (Chair), and Awards Ceremonies (emcee); Exit
Writing Exam (Chair)
- Searches:** English, Literature, and Composition (Chair); Reference and Technical
Librarians; Head Football Coach
- Experienced** as an Executive-Administrator:
- Originated and Directed** two, university-level Writing Centers: Selected,
instructed, and supervised staff; publicized, recruited, and taught students;
created, systematized, and wrote reports; developed materials
- Chaired** English Department: Scheduled courses, hired faculty and student
workers; organized Verbal Arts Festivals; designed and co-wrote B.A. and
M.A. English Brochures; researched, systematized, and wrote Creative
Writing (CW) curriculum and CW Closure Option for the M.A. in
English; organized, systemized, and codified the Online English B.A.
English Degree, as well as two, Ten-Year Reviews for Accreditation
- Collaborated** with Students & Colleagues in Editing, Publishing, Presenting
individual's works and speeches; classes' book publications and
conference panels; collegial panels and presentations; three literary
journals

EDUCATION**Doctor of Arts in English, 1992**

Illinois State University, Normal, IL

Specialization: Writing

Dissertation: Chair Doug Hesse. *The Echoes Project: Five Case Studies of Students Writing Research Papers Using Primary Sources in a Collaborative Community*

Specialist in College Teaching, 1980

Murray State University, Murray, KY

Specialization: Composition/Developmental Writing; American Literature

Master of Science in English, 1974

Illinois State University, Normal, IL

Special Option: Criminology

Bachelor of Science in Education, 1971

Illinois State University, Normal, IL

Major: English; Minor: Sociology

Additional Courses - Partial Listing:

Early American Literature, Cape Cod (on site); Agrarian Literature (Kentucky

Humanities Course), Murray State U; Undergraduate studies, University of Kentucky (UK), Assistant Editor of the first, Campus-wide Faculty Evaluation by Students

publication, and member of UK's speech team

TEACHING & ADMINISTRATIVE EXPERIENCE**University of Massachusetts Lowell, Lowell, MA, 2013 – 2017**

Adjunct Faculty

Course: College Writing for International Students

Twenty sections; twenty-nine different first languages

University of Illinois Springfield, Springfield, IL, 2000 – 2010

Associate Professor Emerita of English

Chair, English Department, 2003 – 2005

Courses: Creative Writing: Graduate Seminars in Fiction, Poetry, and Creative Nonfiction; First-year Composition, Children's Literature, Time

Honors: UIS Sabbatical Award for *NYX: Sister of Erebus* (poetry), 2009

UIS Special Merit, 2005; Research Support, 2005 and 2001

Eureka College, Eureka, IL, 1990 – 2000

Originator and Director of the Writing Center

Associate Professor of English

Courses: Advanced and Freshmen Composition; Creative Writing: Fiction, Poetry; Multi-genre Literature: Poetry, Drama, Fiction, Creative Nonfiction; Senior Seminars on Time and Censorship

Honors: Helen Cleaver Annual Distinguished Teaching Award

Eureka College's nominee for The Abbott Award for Faculty Excellence

Sabbatical Award for Research on Christian/Trigg and Woodford Counties'

First Settlers

Trigg County High School, Cadiz, KY, 1977 – 1990

English Teacher, all grades and all levels

Honors: School System's nominee as Kentucky Teacher of the Year

Publications Advisor Special Award by University of Kentucky's

School of Journalism for Echoes Project

Murray State University, Murray, KY, 1975 – 1977
 Originator and Director of the Writing Center
 English Instructor, wrote and taught Graduate Seminar

Illinois State University, Normal, IL
 English Instructor

Saint Bede Academy, Peru, IL
 English Teacher and Speech Coach

KY Maximum Security State Reformatory, Lexington, KY
 Reading Teacher

WRITER

PUBLICATIONS & PRESENTATIONS

Professional & Academic & Creative Nonfiction:

- Perkins, Nancy Genevieve. "The EC Writing Center." *Stories from 'neath the Elms: Eureka College: 1970-2015*. Ed. Loren Logsdon. Eureka, IL: Eureka College, 2015. 347-350. Print.
- . "Sexual Orientation Added to Non-Discrimination Statement." *Stories from 'neath the Elms: Eureka College: 1970-2015*. Ed. Loren Logsdon. Eureka, IL: Eureka College, 2015. 236. Print.
- . "A Special Tribute to Dean Gary Gammon's Intellectual and Ethical Leadership." (Essay). *Stories from 'neath the Elms: Eureka College: 1970-2015*. Ed. Loren Logsdon. Eureka: Eureka College, 2015. 345-347. Print.
- Kohl, Nancy Genevieve. "Robert "Father" Kemp: One Man's Story. Part II. Old Folks' Concerts in Massachusetts." *Reading Daily Times Chronicle*. 7 August 2014: A1, A2, A7. Print.
- . "Robert 'Father' Kemp: One Man's Story. Part I: Early Life." *Reading Daily Times Chronicle*. 23 July 2014: A1, A9. Print.
- . "The Story Behind 'Father' Kemp's Place." *Reading Daily Times Chronicle*. 17 July 2014: A1, A2. Print.
- Kohl, James E., Charles W. Eichelberger, S. Keith Phillips, and Nancy G. Perkins. "Low Cost, High Density Chip-Layer Vias for Chips-First Stacked Packages." Paper presented by lead author at the International Wafer-Level Packaging Conference. Santa Clara, CA, October 2010.
- Logsdon, Loren and Perkins, Nancy. *Adult Literacy in Writing: Enjoying Mastering 90% of the Rules Governing Commas, Semicolons, Colons, Apostrophes, and Usage*. Stillwater: New Forums P, 2004.
- Perkins, Nancy, Ed. *Echoes*. Eleven volumes (Books researched, written, and published by student writers).

Creative:

- genevieve, nancy. *NYX: Sister of Erebus*. NOX Press, 2012.
- . *NYX: Daughter of Chaos*. NOX Press, 2002.
- . *NYX: Mother of Light*. NOX Press, 2001.
- Reviewed in *Midwestern Miscellany XXXII*. "Fighting the Darkness: The Poetry of Nancy Genevieve" as well as in other print and visual media 1990 – present.

Published poetry and short stories:

Alchemist Review; *Fine Lines: A National Quarterly, Creative Writing Journal*; Inaugural issue of *Quiddity: International Literary Journal*; *Prism*; *Galliard Quarterly*; *ELM*, Tenth Anniversary Ed.; *Impressions*; Religion and Literature Society newsletter; *Just Write*; *The Oak*; *Songs on the Wind*; *Tears of Fire*; *Pegasus*; *San Fernando Poetry Journal*, and other print media.

Roseboro, Anna J. Small, *Teaching Middle School Language Arts: Common Core and More, Teaching Reading in the Middle School: Common Core and More*. Lanham: Rowman & Littlefield Education, 2014: 155, 159-161. Print.

—. *Teaching Middle School Language Arts: Incorporating Twenty-first*

Century Literacies. First Edition. MD: Rowman & Littlefield, 2010: 151-152.

Featured & Invited Feature Poet in KY, IL, MA, MI, and NH.

Presentations, Readings, Workshops & Conferences:

Presented papers at local-, state- and national-level conferences on writing centers; teaching research and essay and creative writing; publishing students' researched writings; and working collaboratively.

Selected Panelist for the MidAmerican Award Winner's Panel, "More than Regional: Universal Writers from the Heart of the Country." Paper "John Knoepfle's Early Poetry: . . ." 39th SSML (MI).

Featured Poetry Readings Annual Meeting(s) of the Society for the Study of Midwestern Literature (SSML) (MI); Annual Community-College/University English Articulation Conference(s) at Allerton House, Barnes & Noble(s); Peoria Poetry Club, Poets & Writers Literary Forum, IL Philological Association, Vachel Lindsay Home (State Historic Site), and Green Mill (Chicago) in IL; Poetry Corner (NH); Mason Art Center, Kersey's Gallery, and Etcetera Café (KY); Walden Pond Poetry Series, Stone Soup, and Third Rail (MA), and at a grade school in Burren, Ireland.

Book Signings at readings, and the AWP Book Fair in Boston,

Writing Center Workshops on Locating the Similarities, David Jolliffe, UIC (IL); Teaching the International Student, SFSL (FL); and Rhetoric Conference, Andrea Lunsford, MurraySU (KY).

Creative Writing Workshops on Using Composition Theory to Teach Poetry Writing, Peter Cooley, Tulane U; Iowa Summer Writing Festival(s), Iowa U; The Creative Muse, Paris, France; and Poetry Writing, Madrid, Spain.

International Conferences with Fourth International Society for the Study of Argumentation Conference. U of Amsterdam.

Second International Conference: Global Conversations on Language and Literacy. Heidelberg, Germany.

Sixth International Federation for the Teaching of English Conference.

One of 300 Selected USA Delegates, NYU. New York, New York.

First International Conference: Global Conversations on Languages & Literacy. Oxford, England.

WRITING CONSULTANT

For JD's, MD's, CEO's, private businesses, and individuals.
Chicago Board of Education's Department of Language and Cultural Education,
prepared Chicago's multi-lingual teachers, who had nineteen different first languages,
for success on the writing portion of the IL State Teachers Examination.

COMMUNITY MEMBER

Teacher of Writing Workshops for fifth graders at Chappell in Chicago and first graders at Dolbeare in MA.

Recipient of Grant(s) from the Local Cultural Council, a local agency, which is supported by the Massachusetts Cultural Council, a state agency:

2013: Directed and conducted two-night Memoir Writing Workshop

2014: Memoir Writing Workshop: My Name: My Identity, a part of The Big Read, a program of the National Endowment for the Arts in partnership with Arts Midwest.

2016: Writer-in-Residence

Member (Associate) of the Local (MA) Historical Commission, 2011 – 2014.

Member of the Concord (MA) Library Poetry Writing Group, 2009 – Present.

Teaching Parish Ministry, Chair (work with student ministers), Union Congregational Church, (MA), 2011 – 2015.

Special Online Editor for *Fine Lines: A National Quarterly Creative Writing Journal*, for writers of all ages, 2000 –Present. <http://finelines.org/>

Originator and Editor of Virtual Writers Group (VWG), an international, on-line newsletter for writers. 50 Issues. 2002 – 2014; 2017 – Present.

Researcher and Writer of the White Paper for Dean of the College on adding “Sexual Orientation” to Eureka College’s non-discrimination statement, 1996 – 1999 (Approved by Board of Trustees 2000).

Fiction Editor of *ELM* (International literary journal), 1992 – 2000.

Cadiz Rails-to-Trails, Chair, KY’s first Rails-to-Trails Project, 1986 – 1990. Project won First Place in the Commonwealth of Kentucky for Facility Design in the Governor's Awards for Excellence in Parks and Recreation, 1990.

Co-Director of Kentucky Regional Writing Workshops, 1988 – 1989.

Executive Board Member of Trigg County (KY) Hospital Board, 1984 – 1989.